

Bio for Shonky

With over 600,000 tracks in the Beatport database, how does a modern electronic music artist distinguish themselves?

For Parisian techno and house producer, DJ and remixer, Shonky, the answer was simple. He took his profound passion for making music and created a signature sound. The rest fell beautifully into place; he delivered a few solid EPs, topped the charts, landed a nice place with a “few” big labels, moved to Berlin, started DJ’ing the hottest Euro Tech clubs and . . . Voila.

Born as Olivier Ducreux in Paris, France, Shonky was surrounded in a civilization gloriously full of art, culture and music. Immersing himself in the rave scene in Paris, Shonky’s musical roots were found at the well-known Batofar club. More so, it was the deep house, soul and funk infused sounds hailing from the mid-90s West Coast house scene (namely San Francisco and San Diego) and the historical Chicago house movement that left an everlasting impression on his future.

Inspired by pioneering deep house figures such as Gemini and Kerri Chandler, Shonky has dubbed his own innovative style of mixing, writing and producing.

Since 1999, Shonky has been playing in Paris’ most infamous clubs. That same year, Shonky had the lucky opportunity of meeting Dan Ghenacia, founder of the elite French label, Freak ’n Chic, at Batofar. They became friends and in 2005 Dan signed Shonky on Freak n’ Chic to produce his first EP.

While Paris has always been very important for the underground dance music scene, in 2006 Shonky began noticing that the Parisian scene was starting to plateau. He realized that in order to escalate in his craft might mean relocating to a new city. The place was Berlin. In October 2007, Shonky moved to the epicenter of the techno music industry.

At the same time, Shonky’s career marked a musical crossroads in his passage towards a new sound –one that revealed sonically groovier house dimensions infused with stronger vocal representation. Critics and fans alike celebrated the new direction with admiration and enthusiasm. The result was a lighter feeling, less minimal with the same hypnotic overtones. Critics and fans alike celebrated the new direction with admiration and enthusiasm.

In 2008, Shonky took another bold leap forward by releasing his first full-length album *Time Zero*. More than a haphazard assortment of tracks, *Time Zero* is blended together with a common theme: getting your groove on at a party and the art of celebrating life. Shonky’s hit track “Coco Feel and Love Shonk,” unmistakably portrays his transformation and expansion within his productions.

We may never know what Shonky’s moniker means, but we certainly know the sound . . .