

The Writing Studio new york

// BIOGRAPHY- SAES //



Being an emphatic underground music artist in the world today is not an easy calling but one that can come with great rewards, after considerable sacrifices, commitment and dedication are well underway.

Such is the path of producer and DJ, **SAES** from New York City has warmly received and embraced with

fervent passion. His elastic productions and multi-dimensional DJ sets are what initially draws in the dancefloor, fellow DJs and artists alike, and by his infectious spirit and resilient character are what inspires them to stay close . . .

While some producers spend years finding their feet, at a burgeoning pace **SAES** has already come to his own by embracing the intuitive needs of the dance floor with universal laws of house and techno. In fact, he's thrown out the rulebook time and time again; drawing his inspiration from a diverse range of sources that it makes it practically impossible to pigeonhole him into one genre or style.

SAES' release, Still Standing, on Good Company Records has likely been the most significant on his journey thus far. Being his first release on a label whose primary objective is to support their artists by helping them to blossom while always giving them solid roots to have a home.

Since then SAES has had a steady stream of quality musical output - including his breakout release the Menahan EP which was signed to Deep Freaks Records in 2015.

His solid musical background is evident in his sets and productions usually favoring strong melodies and warm, organic sounds. His style hasn't gone unnoticed and he regularly plays some of the best clubs and parties around the world, highlights including Verboten (New York City), Egg (London), 93 Feet East (London), Hoxton FM (London) and Savannah (Ibiza) to name a few.

Ultimately, it may be **SAES** presence on the decks for which he is becoming most admired - his approach to DJing that may be best described as the work of a true selector with a sound that's at once varied yet cogent, a journey of choice tunes that are techy or deep, contemplative or energetic.

Plainly said, **SAES** is one of a kind. Where two paths divide, he will always take the one less travelled and the underground music scene is all the richer for that.

- j. hill, the writing studio nyc ©2015



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