

MartyParty

MartyParty is a music producer and performer. Born and raised in South Africa and residing in Brooklyn, NY, his music runs the gambit from downtempo to intense dance... sometimes pretty and soft, sometimes hard and dirty, but always emotional. MartyParty produces dubstep, hip hop and his own variation he calls "purple" music.

MartyParty started producing his own flavor of music in 2005 with the mission to change the monotony of electronic music by creating an entirely different electronic sound: more musical, more story telling, and more diversity in the beats. The result is a growing anthology of MartyParty music crossing over most popular genres.

MartyParty's live "Purple Opera" is a seamless voyage through an original music collection taking the audience on a the roller coaster ride of emotion and dance. Intense bass, huge beats, emotional melodies and cutting edge sound design all come together for a wild trip – unique to every performance.

There are no "disks" and he is no "jockey." Working without headphones using [Ableton Live](#) on a laptop, the ability to mix more than two channels creates an entirely new audio experience for the audience. The live set is a show... a high energy, intense dance party.

"I just want to make kids freak out and let loose – we all came to party – I make a party – you have no choice but to get into it – young and old – one thing is for sure, you'll be going nuts." – *MartyParty*

MartyParty plays MartyParty music although he will mix in some hot tracks from other dope producers.... "Because I love hearing the latest sick tracks on the big system too." He then overlays his music with one shot's, crunky acappella vocal samples, and brings it all together with his custom filter and delay system he manipulates live with a pad and slider controller.

MartyParty is always writing new music, on the plane, in the hotel, wherever. In his studio in Brooklyn he writes a track a day all the way to final master and releases it onto his website. The music comes fast and this is how MartyParty likes it. He wants his audience to never know what to expect in each show, and loves to play the new material for the first time for maximum effect. MartyParty live sets are always spontaneous and never choreographed. They are always different, depending on the crowd, venue, sound system and energy in the room.

"It's all about experimentation and invention – that's why I make music the way I do. The new tooling in digital music production allows me to sit alone in my room

on my iMac with two KRK Rockit monitors and a subwoofer, and produce original music from the first chord, right through to mastering and release on the internet – in one day. This freedom and power make it easy to explore the limits of the audible sound spectrum, including sub bass, poly-melodic harmonics and sound design, with incredible speed, productivity and without complying to any convention. My mission is to change the way people think about electronic music and to bring the art of musical composition back into popular music. My dream is that I inspire others to do the same. We live in a digital world, I'm not interested in emulating anything that has been done before.” – *MartyParty*

to book MartyParty contact Steve@WindishAgency.com for all other questions
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