

Bio for Kenny Larkin

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New:

Detroit techno legend, **Kenny Larkin**, is a man with dreams who went for it ... and got it. Kenny is distinctly one of the world's most premiere leaders of Detroit techno in the electronic music industry today. As a producer, remixer and DJ, Kenny has mesmerized crowds and fans across the globe.

Since 1990, Larkin has cemented his name in the pages of dance music history along with fellow Detroitian mates, Derrick May, Carl Craig and Kevin Saunderson. Kenny and his peers became fans of Charles "Electrifyin' Mojo" Johnson's radio show. They also frequented local Detroit clubs like The Music Institute and The Shelter where it was no coincidence that he met and became friends with Richie Hawtin and John Acquaviva (founders of Plus 8 records).

Kenny's list of achievements and discography are groundbreaking to say the least. Highlights include his first full album, *Azimuth* (released 1994), which was deemed by Street Sound magazine as one of the top 50 techno CDs of all time. By no coincidence has his 14-year follow up album, *Keys, Strings and Tambourines*, been slated by Pop Matters magazine as the ninth best electronic albums of 2008. For their selection of top 20 albums of 2008, popular website, Resident Advisor, listed Larkin's album at 18. This highly anticipated album was released under the mighty wings of Carl Craig's label, Planet E.

Recently, Kenny's remixing efforts has been highly sought out by renowned techno producers, Ben Klock, Shlomi Aber, Plastikman, and Radioslave. It's no surprise these brooding artists respect Kenny for the classic Detroit angle he brings to re-create their sounds.

Kenny has an undeniable passion for making techno music. It's what he knows and loves. His popularity as an artist and DJ has no limits. He transcends expectations in balance with meeting his own ambitions and meanwhile pleasing Detroit-days devoted followers all over the world. The evolution of Kenny's career has converted ardent fans to believers in his evident life calling.

In an era where nearly everyone can be a DJ on a laptop, Kenny is a rare master turntablist. Despite everything in music moving towards digital, Kenny feels the last analog link to DJ'ing happens to be using turntables, and the tactile feel he gets from using them is irreplaceable. Kenny's audiences get the privilege of experiencing his organic approach to DJ'ing and will be excited to see him performing live in 2010.

A man that just won't rest, 2010 proposes to be an eventful year for Larkin. When he's not on a plane heading to his next DJ gig across the globe (he's accumulated over 4 million air miles), he can be found in his Los Angeles, Calif. home in the studio cranking out a bunch of hot releases, remixes, and preparing for his upcoming live shows. Kenny is facing the bright future ahead – dead on.