

Biography for Infected Mushroom

Long Bio:



To pioneer your own sub genre of electronic music in the music industry today is no simple task, it is essentially equivalent to Chuck Berry inventing Rock music in 1955 or Massive Attack effectively originating Trip Hop in 1983 . . .

Electronic music, mega-revolutionaries Infected Mushroom are renowned for being *the* sonic innovators of crafting hypnotic arrangements, complex layered melodies and synthetic rhythms known as “Psychedelic Trance,” leaving behind all their dying “Trance” cousins in the mainstream . . .

Twice ranked as the world’s “10 Best DJ’s” by the Bible of the Scene (U.K.’s DJ Magazine), the Israel-bred, L.A. based duo Amit “Duvdev” Duvdevani and Erez Eisen have established their self-invented genre among the highest in the scene.

One could easily scour pages of the Internet in vain to find the epic level of music history defining the Infected Mushroom “kingdom.” Their most notable achievements include: 1999 breakthrough debut album, *The Gathering*, which gained immediate attention on club dance floors and in the hands of Goa/Psy-Trance DJ’s . . .

Fast >> 2007’s their critically acclaimed and highest-grossing album *Vicious Delicious*, catapulted the duo onto new levels. The success of that album was met with high anticipation for another which was dropped in 2009 with the *The Legend of the Black Shawarma*. The album included noteworthy hit track, *Smashing the Opponent*, for featuring guest vocals by legendary Korn lead singer, Jonathan Davis. By no coincidence on the title, did *Smashing the Opponent* album-hit #8 on the Billboard charts.

If that’s not impressive enough—there is the band’s average 120 live performances a year including, repeat, sold-out shows from the Ultra Fest in Miami to the Virgin Festival in Baltimore, from Mexico’s OMIX to Cali’s Coachella, to Brazil’s Ipanema Beach, and from Melbourne’s Metro Club to the 2009 and 2011 Burningman Festival in Black Rock City, Nevada. Not to mention collaborations with big Rock legends; Ray Manzarek (The Doors), Perry Farrell (Jane’s addiction) and then their insane amount (roughly 14,000,000) hits on You Tube simply cannot go without mention . . .

The best is still yet to come for Erez and Duvdev—they’ve invested heavily in the studio, prepping for the explosion of their next album release. The first full-length album (title to be released) since 2009’s *The Legend of the Black Shawarma* hits the market in early

2012 and showcases what they do best: invent, experiment, create, re-arrange, flip-up, bend-over, twist-sideways while staying true to their electronic roots diced with their own flavor—dash of added breaks, dubstep, and of course, always trippy and psychedelic.

The first of four singles, *Pink Nightmares* hits the market in August, followed by several others individually until the complete release in early 2012.



Infected's live shows are spellbinding visual trip as the backdrop for godspeed pumping vocals and banging live instruments. Their adoring fans continue to descend below Infected's stage en masse at festivals and stadiums

shows—Nocturnal Wonderland (Texas/Los Angeles), World Electronic Music Festival (WEMF) in Canada, Electric Daisy Carnival (Las Vegas, Nevada), and the Opulent Temple at Burningman (Black Rock City, Nevada). All walks of life gather in attendance for the same reason: to experience Infected Mushroom, the world's greatest Psy-Trance band of the decade.

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Links/Booking:

<http://www.infected-mushroom.com/>

<http://www.facebook.com/infectedmushroom>

<http://www.myspace.com/infectedmushroomcentral>

<http://www.myspace.com/infectedmushroomcentral>

Management: www.deckstar.com

Short Bio:

Electronic music, mega-legends Infected Mushroom are best known for being *the* sonic innovators of the “Psychedelic (Psy) Trance” genre. Twice ranked amongst the world's “10 Best DJ's” by the Bible of the Scene (U.K.'s DJ Magazine) and with over 14 million hits on YouTube and a #8 position on the Billboard chart, the Israel-bred, L.A. based duo Amit “Duvdev” Duvdevani and Erez Eisen have ranked their “kingdom” amongst the highest in the scene.

In 2011 the Infected Mushroom legacy explodes into the future with their first full-length album (title soon to be released) since 2009's *The Legend of the Black Shawarma*. With 120 live shows booked on the stages at Nocturnal Wonderland (Texas/Los Angeles), World Electronic Music Festival (WEMF) in Canada, Electric Daisy Carnival (Las Vegas, Nevada), and the Opulent Temple at Burningman (Black Rock City, Nevada) and many others. Adoring fans continue to descend below their stage en masse as all walks coming together for the same reason: to experience Infected Mushroom, the world's greatest Psy Trance band of the decade.

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